



VI Competition for Young Horn Soloists MB Cases

A tribute to Daniel Havens

Online Edition - 2021

Selection process

1. General considerations

1.1. The *VI Competition for Young Horn Soloists MB Cases – online edition*, sponsored by *MB Cases* in partnership with the *Association of Horn players of Brazil* has the aim of encouraging upcoming student **horn players** in search of a professional carrier.

1.2. The competition will be held in the following two categories:

- a) **Category Horn Players up to 30 years** and b) **Category Horn Players up to 18 years**

1.3 – The candidate should be a member of the Association of Horn players of Brazil – *ATB* with membership confirmed until one day before the application.

1.4.- The candidate will be deemed apt to participate in the competition by completing 30 years of age one day before the day of application – for category A, just as the candidate will be deemed apt to participate in the competition by completing 18 years of age one day before the day of application – for category B.

1.5. Candidates other than those of Brazilian nationality may apply, as long as they are members of the *ATB*.

1.6. The competition will consist of two stages, totally online, by way of video recordings hosted on YouTube, in public setting, sent to the e-mail of the *ATB*:
trompistasbrasil@gmail.com

1.7. The jury has the right to not select a winner.

1.8. There is no age limit for the piano accompanist. The piano accompanist does not need to be a member of the *ATB*.

2. Of the Jury

2.1. The jury is sovereign and does not accept responsibility for providing clarification on the result.

2.2. No appeals will be accepted against the result.

2.3. The jury will be selected by members of the committee of the *ATB*, together with representatives of *MB Cases*.

3. Schedule

3.1. The details of the application together with the link for the video of **phase 1** should be sent to the e-mail trompistasbrasil@gmail.com before the **31st of July, 2021** at **23:59 hours** for the two categories described in item 1.2 above.

3.2. Publication of the candidates selected for **phase 2 (final): 10th of September, 2021** on the site www.trompistasdobrasil.com and on the *ATB Instagram* profile.

3.3. Submission of the video link of **phase 2 (final)**: before the **31st of October, 2021 at 23:59** hours for the two categories in item 1.2 above, to the e-mail trompistasbrasil@gmail.com

3.4. Publication of the **final result: 30th of November, 2021** on the site www.trompistasdobrasil.com, the *Instagram* profile of the *ATB*, the *MB Cases* site, *Facebook* profile of *MB Cases*, *WhatsApp* of the members of the *ATB* and other social media channels.

4. Applications

4.1. Applications should be sent exclusively by internet, to the e-mail: trompistasbrasil@gmail.com

4.2. The content of the application e-mail should include: **VI MB Competition**, the candidate's full name, and the chosen category.

4.3. At the time of application, be it phase 1 or phase 2 (final), the candidate should send the following information in the e-mail: full name, ID, social security number, phone number, e-mail, brief résumé, receipt of payment of the *ATB* annual dues, the names of the pieces and the composers of the repertoire recorded in the videos, and the link of the videos hosted on YouTube.

4.4. The candidates will only be able to compete in one category.

4.5. The lack of any information required of the candidate contained in item 4.3 of this Application will result in his/her immediate disqualification

5. Repertoire

5.1. Category A – Horn players under the age of 30.

- **Phase 1:** 2 compulsory pieces sent in one video without cuts.

Compulsory piece for all candidates: *Fantasia Sul América* – Claudio Santoro.

Compulsory piece chosen between 1) *Incelença* – Liduino Pitombeira

2) *2 Estudos para Trompa Solo* – Nestor H Cavalcanti

- **Phase 2 (final): Compulsory piece** in 4 movements sent in 1 video without cuts:

Windows – Suite for Horn and Piano – Daniel Havens

5.2. Category B – Horn players under the age of 18.

- **Phase 1:** Two compulsory pieces sent in 1 video without cuts.

Compulsory piece for all candidates: *Melodia* Osvaldo Lacerda

Compulsory piece chosen between 1) *Monodia #1* – Ernani Aguiar

2) *Etude* – Camargo Guarnieri

- **Phase 2 (final): Compulsory piece** in 3 movements sent in 1 video without cuts:

Concertino para Trompa e Piano (2004) – J. U. da Silva (Duda)

5.3. For clarification of queries in respect to repertoire, the candidate should send an e-mail to trompistasbrasil@gmail.com

6. Of the Videos

6.1. The videos should be unique, without editing and subsequent sound or image treatment. The only exception, being the synchronization of the videos of the candidate with the pianist, in the case of pieces written for horn and piano.

6.2. The videos should be recorded in a horizontal position, showing the face of the candidate and the pianist, with the horn facing forward and without approximation by zoom.

6.3. The video should present good luminosity, therefore avoid backlighting when recording.

6.4. The video should carry the name of the candidate as the title, and the participation category.

6.5. The candidate should announce at the beginning of each video, the name of the competition (VI Competition for Young Horn Soloists MB Cases/ATB), his or hers full name, category and names of the piece(s) and composer(s) (without a break between this description and the performance of the pieces).

6.6. The videos should be uploaded in public setting to YouTube in the best resolution available.

6.7. The videos sent to the competition cannot be shared on social media by the candidate, they are for sole use by the **ATB** until the final result of the competition.

6.8. The *ATB* and *MB Cases* may use, at a later date and by way of their online channels of communication, the videos sent by the candidates to the competition.

7. Prizes

7.1.- First place in the category **Horn players under age 30**: R\$ 6.000,00 (Six thousand Brazilian reais) and a concert as soloist at the *ATB*'s VIII Horn Player's Meeting.

7.2.- First place in the category **Horn players under age 18**: R\$ 2.000,00 (Two thousand Brazilian reais) and a concert as soloist at the *ATB*'s VIII Horn Player's Meeting.

7.3.- Prize for the best interpretation of the piece *Fantasia Sul América* – Claudio Santoro, category **Horn players under age 30**: 01 mouthpiece *Engelman Mouthpieces*.

7.4.- Prize for the best interpretation of the piece *Melodia* – Osvaldo Lacerda, category

Horn players under age 18: 01 mouthpiece *Engelman Mouthpieces*.

7.5.- Prize "*Kathia Bonna*" for the best piano accompaniment: R\$ 2.000,00 (Two thousand Brazilian reais). The object of this prize is to highlight the work of the pianist that accompanies the horn playing candidate. All the participating pianists will be evaluated independently from the ability and continuity of their horn playing candidate in the competition.

7.6.- In the case of the winner(s) not being resident in Brazil, the payment of the prize will be via *PayPal*.